

Special Competitions and Awards

The following rules apply to both Short and Long Essay Competitions:

1. Any two members may collaborate on an essay, but no member may be involved in more than one entry.
2. Entries that have won points in previous competitions are not eligible for re-entry. However, entries may contain individual images that have won points in other Club competitions.
3. Entrants must coordinate their equipment requirements with the Projection Team for presenting their shows.
4. Entrants may furnish their own projection and other equipment or arrange in advance with the contest chairman for use of the club's equipment on the day of the competition. If additional equipment is needed, the entrants must supply it.
5. The entrant(s) or a designated substitute must be present at the competition to present their show.

LONG PHOTO ESSAY COMPETITION

1. Not over 30 minutes long.
2. No limit on number of images but at least 90% must be the work of the entrant.
3. Any treatment of dialogue or script is permitted but actual or taped voice must be that of a Club member (music excepted).
4. The maker's name may appear on the screen.

SHORT PHOTO ESSAY COMPETITION

The Short Photo Essay is a competition designed for all camera club members, including those who do not use sophisticated equipment.

1. Entries are limited to five minutes.
2. Each individual projected image may consist of multiple elements, such as montage and collage effects.
3. All images must be the work of the entrant(s).
4. Dissolve effects, animations and/or transitions may be used in a presentation.