

COMPETITION RULES AND SECTIONS

3. The **Photo Travel** section requires that an image capture the feeling of a time and place, and portrays a land, a people, or a culture in its natural state. Travel images have no geographical limitations. Ultra close-ups which lose their identity, studio-type model pictures, or obviously manipulated images are ineligible and should not be submitted. The image title shall be read when the image is first projected for judging. No title or caption may be added to the image. **See below**

For Nature, Photo Travel and Photojournalism competitions, the following additional rules apply:

5. Adding elements to your images, removing pictorial elements from your images (other than by cropping), combining separate **captures (HDR)** or rearranging and/or cloning and/or copying elements in your image are not acceptable and will lead to disqualification of your image. **Multiple processing of a single RAW image for exposure control is permitted in Nature and Photo Travel.**
 - a) **Multiple processing of RAW images is prohibited in Photojournalism.**
6. Sharpening (including selective sharpening) of the image is allowed.
7. The use of the clone stamp tool in Photoshop™ or similar tools in other imaging applications shall be limited to removing dust spots or scratches only.
8. Digital adjustments are limited to those that optimize the image. These adjustments should be limited to color adjustments, saturation, and contrast work. The faithful representation of the natural form, behavior or phenomenon must be maintained. Any manipulation that alters the truth of the photograph will be judged ineligible. **Artificial blurring of the background is not allowed.**