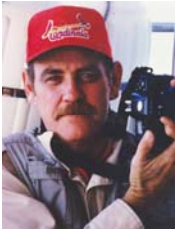


## *Charlie Morgan Macro Nature Competition & Awards*



This competition is set up in memory of Charles's love for Nature, especially Macro Nature Photography: Mushrooms, British Soldiers, Pixie Cups, Wildflowers etc. He was a member of the St. Louis Camera Club for over 25 years and earned 500 points over that period. He is remembered for his willingness to share his knowledge of nature, by leading numerous field trips to parks and nature sites in the surrounding area; giving programs; and was one of the founders of the Monsanto Camera Club and a member of PSA.

He met Muriel at a Rookie Camp meeting in 1982 at Wade Clutton's home. Charlie and Muriel were married eight years later for almost 19 years. Muriel has set up this special competition in Charlie's name with a \$200 award.

1. There shall be an annual "Charlie Morgan Memorial Competition"
2. An award of \$200 shall be distributed as follows: 1<sup>st</sup> place \$100, 2<sup>nd</sup> place \$65, 3<sup>rd</sup> place \$35. The competition shall be open to all members of the St. Louis Camera Club without regard to what class the entrant is placed in for regular competition.
3. The theme of the competition shall be Macro/Close-Up Nature Photography with a new and different special subtheme chosen each year by the Nature Committee.
4. The competition shall be judged preferably by a 3 panel judging. The persons judging shall be the sole arbiters of whether or not a given image fits within the theme.
5. There shall be one competition for projected images and it shall comply with the technical specifications that are in effect for regular competition.
6. Competition points shall not be awarded for this competition. Images that have earned points in regular competition shall be eligible for this competition; and images that receive awards in this competition shall be eligible for points in regular competitions.
7. This competition will eliminate a presentation from the yearly nature program and will be renewed each year unless the board recognizes the greater need to restore the presentation; or unless Muriel Morgan recognizes a reason not to continue the competition.
8. This competition shall continue annually unless there is a need for a change recognized by the St. Louis Camera Club Board or by Muriel Morgan.