

Photojournalism Section Specific Requirements

This section requires a single story-telling image such as seen in news media, including human interest, documentary and spot news. The journalistic value of the photograph shall be weighed more than the pictorial quality. Artificially produced situations or image manipulations which alter the truth of the image are prohibited. The image title shall be read when the image is first projected for judging.

Image Editing – All adjustments must be made in such a manner that the image reflects the actual scene.

Allowable Image Adjustments

A. Techniques that enhance the presentation of the photograph without changing the pictorial content are permitted, but should be limited to color, saturation, brightness and contrast adjustments.

B. Cropping and sharpening, including selective sharpening, of an image is acceptable

C. The use of the clone stamp or similar tools shall be limited to removal of dust spots and scratches only.

CAUTION: Excessive use of even an allowable technique that causes the image to look “over processed” may cause the judge to “pass” the image

Prohibited Image Adjustments

(Any manipulation which alters the truth of the image will be judged ineligible)

A. Any technique which adds to, removes, relocates or replaces any pictorial element of the image except by cropping

B. Artificial blurring of the background

C. Exposure blending, HDR, “Helicon Focusing” or similar image editing techniques.